Die Lotosblume.

The Lotos flower.

E. Geibel.

Nº 3.

R. Franz, Op.1. Nº 3.

Andante. *Leise.*

Singstimme.

Pianoforte.

pp

Die stil - le Lo-tos - blu - me steigt aus dem blau - en See. die Blät - ter flim - mern und bli - tzen, der Kelch ist weiss wie Schnee. Da giesst der Mond vom Him - mel all' sei-nen goldnen Schein, giesst al-le sei - ne Strah - len in ih - ren Schooss hin-

The si - lent Lo-tos flow - er floats o'er the lake at night her leaf - lets glis - ter and glim - mer; her breast is snow - y white. Then pours the moon from hea - ven his richest gol-den beams, he all his cost - ly trea - sure, in - to her bo - som

Ped. * Ped.

p

ein. Im Was - ser um die Blu - me krei-set ein wei-sser
teems. There swims a-round the flow - er state-ly, a milk white

p

Ped. * Ped. * Ped. * Ped.

Schwan, er singt so süss, so lei - se, und schaut die Blu - me an.
swan, he sings so sweet, so soft - ly, and looks the flow - er on.

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Er singt so süss, so lei - se, und will im Sin - gen ver - gehn o
He sings so sweet, so soft - ly, would thus his life breathe a-way oh

pp cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Blu - me, wei - sse Blu - me, kannst du das Lied ver - stehn?
flow-er, snow-white flow - er, canst understand that lay?

smorzando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *